



SWEDISH · LOVE · STORIES



MARIA SANDBERG TEXTILES

Superstudio Piu, Zona Tortona, Milano Design Week 12-17 april 2011



♥ CARPETS

After her studies at the Swedish School of Textiles, Maria Sandberg moved to the Indian outback to work as a Carpet Designer for one year directly in production for clients like Habitat and Tokyo Interior.

♥ ECOLOGY + NETTLE YARN

Maria has since then a genuine interest in carpets and India - but also for ecology. During her Master Education in Design at HDK she worked with textile natural materials that can reduce chemicals in both cultivation and indoor environment, like hemp and nettle. She has also studied Human Ecology to deepen and broaden her knowledge in sustainability and global consumption. At the exhibition SWEDISH LOVE STORIES Maria Sandberg shows her handknotted carpet *Mikrotopia*. It is a poetic interpretation of a microscopic picture of a nettle where the structure and pattern have been designed to enhance the nettle yarn. The carpet is made in loop and soumak technique and the materials are wool and nettle yarn.

♥ SWEDISH + INDIAN CRAFTS

After her many stays in India, Maria feels a deep affection for India and the craftsmanship which is so very important to protect. Smallscale production and ecology are the keywords. Her newly started company Maria Sandberg Textiles is working with handknotted and handwoven carpets of swedish and indian crafts with ecological and durable natural materials.

♥ STORYTELLING + NATURAL SCIENCE

Maria also has a big interest for natural science. In her handknotted carpets *Utopia anno 2010* and *Profetia anno 2011* she mixes old swedish and oriental imagery with her own stories and futuristic prophecies with topics like biotechnology and robotics. If you want to read and see more, welcome to her website: www.mariasandberg.com

SWEDISH LOVE STORIES is an exhibition arranged by Swedish Form Association