

## Curriculum Vitae

### EXHIBITIONS

#### **Röhsska Museum, Göteborg Sweden, 5 june-15 august 2010**

Exhibition of Final Master Degree Projects, Högskolan för Design och Konsthantverk.

#### **Röhsska Museum, Göteborg Sweden, 1 june-29 august 2010**

Homo Ludens - The Playing Human, Högskolan för Design och Konsthantverk.

#### **Kyoto Municipal Museum of Art, Kyoto, Japan 10-14 march 2010**

Kawashima Textile School. Graduation Exhibition.

#### **Stockholm Furniture Fair, Sweden 2009**

Beautiful Death. HDK – Högskolan för Design och Konsthantverk.

#### **Domotex in Hannover, Germany 2008**

My carpets were represented in the monter of company M.A. Trading Co.

#### **FormDesignCenter in Malmö, Sweden september 2006**

Textile Design BA were exhibiting Bachelor Degree Project together with Bornholm School of Glass and Ceramics from Denmark.

#### **Konsthantverkshuset in Göteborg, Sweden 7-30 june 2006**

Three Bachelor Degree Projects by Tina Carlsson, Mariann Magnusson and Maria Sandberg.

#### **The Swedish School of Textiles in Borås, Sweden 1-4 june 2006**

Textile- and fashiondesignstudents. Bachelor Degree Projects Exhibition.

#### **Milan Furniture Fair, Zona Tortona in Milan, Italy 2006**

Body&Space with The Swedish School of Textiles.

#### **Stockholm Furniture Fair, Sweden 2006**

Body&Space. I was one of ten chosen students and PhD-students to represent The Swedish School of Textiles in Greenhouse.

### EDUCATION

#### **HDK - Högskolan för Design och Konsthantverk, Göteborg 2008-2010**

Master programme in Design. My Master Degree Project (two handknotted carpets) was made in Bhadohi, India, in nov-dec 2009 and in Gothenburg from jan-may 2010. Exchange course one term at The Swedish School of Textiles where I did a design project about industrial weaving. Exchange course at Kawashima Textile School 9 oct-8 nov 2009 where I studied japanese handweaving techniques like kasuri and nassen. Natural dyeing course.

#### **The Swedish School of Textiles, Borås 2004-2006**

The Bachelor programme included practical, theoretical and industrial oriented courses. Colour and form-courses were followed by courses in handweaving, handknitting and handprinting. These were followed by courses in machine weaving, machine knitting (weft knitting, warp knitting) and digital printing and also dyeing and finishing processes, CAD-courses and material knowledge. I completed all the courses and have a Bachelor Degree in Textile Design.

#### **The Linné University, Kalmar Autumn 2003 - summer 2004**

First year at the Designprogramme.

#### **The Linné University, Växjö Autumn 2001 - summer 2003**

Digital art and art didactics.

### EMPLOYMENTS

#### **MA Trading Co, Noorkhanpur, Bhadohi, India, march-december 2007**

I was working as one of two designers for handknotted, handwoven and handtufted carpets in Bhadohi outside Varanasi in India. Half of the day I would design for the company and their own brand with free hands and half of the time I would do client work for clients in USA, Canada, Japan, Mexico, Turkey, Germany, Estonia and Sweden.

I quit my job in december 2007 to take care of my father, who was very sick in brain cancer, during spring 2008.

### INTERNSHIP

#### **Ljungbergs Textil printing in Floda 11-15 september 2006.**

### OTHER

#### **Computer knowledge**

Very good knowledge in Adobe Photoshop CS2. Knowledge in Indesign CS2, Illustrator CS2.

#### **Language**

Swedish: Mother Tongue.

English: Fluent.

French: Very good. I worked as an au-pair in a french family at Ile de Ré, France august 2000-august 2001.

Hindi: Some knowledge. I know words but no grammar.

Japanese: 7,5 p Beginners Course at The Linné University 9 june-11 july 2008. I know Katakana and Hiragana alphabet and can say some sentences and some basic grammar.

#### **Workshop in Biomimicry at Universeum in Göteborg 24-25 june 2008**

Together with four designers and biologists from Universeum I was a teacher in this workshop were we worked with 20 girls in ages 13-14. The aim was to get girls more interested in nature science and design.

### HOBBIES

Flamenco, indian kathakdance, swimming, plants and to write. I have been writing stories since I was a child and this has formed my way of designing. I have written and illustrated a book, The world of the night and the Star Society. I am trying at the moment to get it published. My writing interest is connected to my reading interest. Right now books about artificial intelligence, sustainability and magazines about fashion and design, nature science and nature.

### REFERENCE PERSON

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